

FOR EUROPEAN CLUB COMPETITIONS



FIBA
EUROPE

We Are Basketball

As adopted by FIBA Europe in May 2013

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I. GOVERNING BODIES

1. THE EXECUTIVE COMMITTEE

If an urgent situation arises, the President and/or the Secretary General may convene a meeting of the Executive Committee which is authorised to take the necessary decision.

In making its decision, the Executive Committee, upon proposal of the Offices of FIBA Europe, shall take into account the interests of the smooth running of the competition.

The Executive Committee shall also have the right to require a club to play its home games at another venue approved by the Executive Committee.

2. THE COMPETITIONS' COMMISSION

The Competitions' Commission shall have the duty to examine, advise and/or prepare proposals on:

- 2.1 The regulations governing all European competitions for both national and club teams as well as the regulations established by other divisions of FIBA Europe for international competitions;
- 2.2 The draft systems of competition for men's and women's basketball at national team and club levels within the FIBA Europe.
- 2.3 The calendar of European competition.

3. OFFICES OF FIBA EUROPE

The FIBA Europe Club Competitions for men's and women's clubs, are legally and formally organised, governed and administered by the Offices of FIBA Europe.

4. GENERAL

- 4.1 All provisions of the FIBA Europe Regulations and Bye-Laws, as well as the Internal Regulations of FIBA and the Official Basketball Rules are valid in their entirety.
- 4.2 For aspects not covered herein, in addition to these regulations, the FIBA Europe Regulations governing the respective Club Competition are valid.
- 4.3 When necessary, the ranking of clubs from different groups will be determined as follows:
 1. Win/Loss percentage.
 2. Goal average as stated in Section D of the Official Basketball Rules.

II. REGISTRATION

5. GENERAL PRINCIPLES

- 5.1 Any national federation which is a member of FIBA Europe is entitled, in accordance with the provisions set out below and according to the regulations valid for the respective national competitions, to enter a certain number of its clubs in the FIBA Europe Club Competitions.
- 5.2 The maximum number of clubs a national federation may register in European Club Competitions for men and women is **eight (8)**.

6. PROCEDURE

- 6.1 National Federation
- 6.1.1 The Offices of FIBA Europe will send a registration form to each national federation entitled to nominate its club(s) to the FIBA Europe Club Competitions and the necessary documents for the clubs to register in the FIBA Europe Club Competitions (see Chapter III, Articles 11 to 13).
- 6.1.2 Clubs participating in the FIBA Europe Club Competitions **must** be registered by their respective national federation with the original documents to reach the Offices of FIBA Europe by mail, by the given deadline.
- 6.2 Clubs
- 6.2.1 Clubs participating in the FIBA Europe Club Competitions **must** send the duly completed final registration on the original standard form so as to reach the Offices of FIBA Europe by mail by the given deadline (if sent by fax, the original must follow by post).
- 6.2.2 A good copy of bank transfer (registration fee and single insurance) and identification details in English **must** accompany the registration form.

7. ADMINISTRATION

- 7.1 FIBA Europe and the clubs participating in the FIBA Europe Club Competitions may contact each other directly provided that the national federations concerned are informed at the same time.
- 7.2 For administration purposes, all correspondence regarding FIBA Europe Club Competitions shall be in **English**.

8. REGISTRATION FEE

- 8.1 Payment for participation (financial guarantee, registration fee and single insurance) as stated in the Regulations governing the respective Cup shall be made at the latest by the given deadline.
- 8.2 To validate the registration, the clubs' registration **must** be accompanied by:
- Financial guarantee (deposit)
 - Registration fee
 - Single insurance

9. REJECTION OF REGISTRATION

- 9.1 FIBA Europe has the right to reject any registration from clubs that do not **or** are not able to fulfil all requirements provided for in these regulations or if circumstances render this necessary.
- 9.2 FIBA Europe will reject any registration from clubs that are not in good standing with FIBA Europe.
- 9.3 Registrations for the FIBA Europe Club Competitions will not be accepted unless accompanied by all documents foreseen in Articles 10 to 12, duly completed and signed.

III. OFFICIAL FIBA EUROPE FORMS AND DOCUMENTS

10. FORMS - NATIONAL FEDERATIONS

- 10.1 Registration form to nominate its club(s) to the FIBA Europe Club Competitions.

The national federation must send to the Offices of FIBA Europe the Registration form duly signed by the given deadline. If sent by fax/e-mail, the original must follow by post.

Please refer to the Regulations governing the respective Cup.

11. FORMS – FOR ALL CLUBS PARTICIPATING IN THE SEASON 2013/2014

- 11.1 Registration form to register to the FIBA Europe Club Competitions.

The club must send the duly completed final registration on the original standard form so as to reach the Offices of FIBA Europe by mail by the given deadline. If sent by fax, the original must follow by post.

Please refer to the Regulations governing the respective Cup.

- 11.2 Arbitration Agreement

The club must send to the Offices of FIBA Europe the Arbitration Agreement duly signed by the given deadline. If sent by fax/e-mail, the original must follow by post.

This agreement stipulates that any unresolved dispute between FIBA Europe on the one hand and clubs and/or players participating in the FIBA Europe Club Competitions on the other, shall be settled definitively by a tribunal composed in accordance with the Statute and Regulations of the Court of Arbitration for Sport. Recourse to ordinary courts shall be excluded. The above-mentioned parties undertake to comply with the said Statute and Regulations, to accept in good faith the award rendered and not to hinder its execution in any way.

Please refer to the Regulations governing the respective Cup.

- 11.3 Playing hall registration

The club must send the duly completed playing hall registration together with an official document from the competent local authority certifying the legal number of seats in the hall so as to reach the Offices of FIBA Europe by the given deadline. If sent by fax/e-mail, the original must follow by post.

Please refer to the Regulations governing the respective Cup.

- 11.4 Club Logo

The club **must** send the club logo via e-mail to: web@fibaeurope.com

- 11.5 Other Documents

For all clubs participating in the FIBA Europe Club Competitions the documents as stated in the Regulations governing the respective Cup **must** reach the Offices of FIBA Europe by the given deadline(s).

12. FORMS AND DOCUMENTS

- 12.1 At the beginning of the competition, the Offices of FIBA Europe will supply the documentation mentioned in articles **12.3** to **12.14** to all registered clubs at the draw without invoice.

- 12.2 Documents not collected by the club at the time of the draw will be forwarded to the club with special courier at its own expense.

- 12.3 A hand-out copy of the Regulations for the respective Cup.
- 12.4 1 pad of FIBA Europe Scoresheets.
- 12.5 All documentation necessary to establish the eligibility of players:
- Official List of Players (white),
 - Non-European Foreign Player Forms (pink),
 - European Foreign Player Forms (yellow),
 - Naturalised Player Forms (blue),
 - Entry Form of Compliance with Doping and Arbitration Regulations,
 - Data Protection Form (white),
- EuroLeague Women only:
- FIBA Player's Consent Form for Doping Control (1 page, white) for players
 - "Whereabouts" (3 pages, white) for clubs included in the Registered Testing Pools
- 12.6 FIBA Europe Official Forms:
- "Player Surnames on Shirts",
 - "List of Players and Coaches",
 - "Official Name of Club" (name of club during the season including the city of the club)
 - "Colours for Home and Away uniforms"
 - "Invoice address of club",
 - "Game Time" Form (request to change the time),
 - "Game Date" Form (request to change the date),
 - "Game Venue/Playing Hall" Form (request to change the venue/hall).
- 12.7 Declaration for Basketball Facilities (to be given to the commissioner at the 1st home game).
- 12.8 Two (2) FIBA Europe backboard stickers (**ECW**).
- 12.9 Two (2) EuroLeague Women stickers (**ELW**)
- 12.10 Two (2) Women's Basketball stickers (**ECW**)
- 12.11 Two (2) EuroChallenge stickers (**ECM**)
- 12.12 Twenty-four (24) "FIBA Europe logo" badges for the players' shirts (**ECW**).
- 12.13 FIBA Europe flag to be hung in a visible place during all games (**ECM** and **ECW**).
- 12.14 The Official FIBA Europe statistics software "FIBA Europe Stats Suite" will be provided by FIBA Europe electronically to the clubs before the season starts.

Note: Each club participating in the FIBA Europe Club Competitions **must** have broadband Internet access in the arena (courtside) in order to enter results, statistics, game reports, coach and player quotes and photos of the game

IV. CALENDAR

13. CALENDAR 2013/ 2014

CALENDAR		EuroChallenge	EuroLeague Women Group A and B	EuroLeague Women Group C	EuroCup Women
2013	SEPTEMBER				
	24	TUE	QR		
	OCTOBER				
	1	TUE	QR		
	10	THU			
	17	THU			
	NOVEMBER				
	5	TUE	RS - 1		
	6	WED		R1 - 1	R1 - 1
	7	THU			R1 - 1
	12	TUE	RS - 2		
	13	WED		R1 - 2	R1 - 2
	14	THU			R1 - 2
	19	TUE	RS - 3		
	20	WED		R1 - 3	Rest Day
	21	THU			R1 - 3
	27	WED		R1 - 4	R1 - 3
	28	THU			R1 - 4
DECEMBER					
3	TUE	RS - 4			
4	WED		R1 - 5	R1 - 4	
5	THU			R1 - 5	
10	TUE	RS - 5			
11	WED		R1 - 6	Rest Day	
12	THU			R1 - 6	
17	TUE	RS - 6			
18	WED		R1 - 7	R1 - 5	
2014	JANUARY				
	14	TUE	L16 - 1		
	15	WED		R1 - 8	R1 - 6
	16	THU			R2/EF - 1
	21	TUE	L16 - 2		
	22	WED		R1 - 9	Rest Day
	23	THU			R2/EF - 2
	28	TUE	L16 - 3		
	29	WED		R1 - 10	R1 - 7
	30	THU			
	FEBRUARY				
	5	WED		R1 - 11	R1 - 8
	6	THU			R3/OF - 1
	11	TUE	L16 - 4		
	12	WED		R1 - 12	Rest Day
	13	THU			R3/OF - 2
	18	TUE	L16 - 5		
	19	WED		R1 - 13	R1 - 9
	25	TUE	L16 - 6		
	26	WED		R1 - 14	R1 - 10
	27	THU			R4/SF - 1
	MARCH				
	6	THU			R4/SF - 2
	11	TUE	QF - 1	R2 - 1	R2 - 1
	13	THU	QF - 2		
	14	FRI		R2 - 2	R2 - 2
	18	TUE	QF - 3		
19	WED		R2 - 3	R2 - 3	
20	THU				
27	THU			R3/F - 1 R3/F - 2	
APRIL					
7	MON				
8	TUE				
9	WED				
10	THU		FINAL 8	FINAL 8	
11	FRI				
12	SAT				
13	SUN				
25	FRI				
26	SAT				
27	SUN				

14. GENERAL PRINCIPLES

- 14.1 The dates of the FIBA Europe calendar are valid for all games unless otherwise agreed at the draw. Games on the last Game Day in each round must be played at the same time as determined by FIBA Europe.
- 14.2 FIBA Europe time for all games is 20:30 local time unless otherwise approved by FIBA Europe or agreed at the draw.
- 14.3 The games will be played in the home town of the organising club.
- 14.4 FIBA Europe reserves the right to take the final decision concerning any date, time and venue changes during any stage of the competition.

15. CHANGES OF DATE, TIME AND PLAYING HALL

- 15.1 Request for date changes at the draw
- 15.1.1 The game date can be changed for all home games at the draw in agreement with the opposing club.
Exception: Games on the last Game Day in each round must be played according to Article 14.1.
- 15.1.2 In case of absence of a club at the draw the dates chosen by the opposing clubs for their home games **must** be accepted.
- 15.2 Request for time changes at the draw
- 15.2.1 The game time can be changed for all home games **at the draw** without agreement of the opposing club.
- 15.3 Requests for date changes after the draw
- 15.3.1 The request to change the dates may only be accepted **with the written approval** of the opposing club and **must** be sent separately by each of the two clubs involved on the official form by fax/e-mail to the Offices of FIBA Europe so that it is received no later than twenty (20) days before a game is scheduled to take place.
- 15.4 Requests for time changes after the draw
- 15.4.1 The game time cannot be changed after the draw except for a valid reason, and no later than forty-eight (48) hours before the game.
- 15.4.2 Requests for changes **must** be addressed to the Offices of FIBA Europe using the official "Game Time" form. It is the duty of the organising club to inform the Offices of FIBA Europe and all parties concerned of any change to the game time (should this be different to the game time approved at the draw) using the official "Game Time" form.
- 15.4.3 FIBA Europe reserves the right **not to approve** changes to game times.
- 15.5 Request to change the playing hall
- 15.5.1 The requests to change the playing hall of a game must be sent by the organising club on the official form to the Offices of FIBA Europe so that it is received no later than twenty (20) days before a game is scheduled to take place.
- 15.5.2 It is the duty of the organising club to inform the Offices of FIBA Europe and all parties concerned of any change of the playing hall (the 1st playing hall is the official hall for all games) using the official form.

V. DUTIES OF THE ORGANISING CLUB

16. OFFICIALS – FIBA EUROPE REPRESENTATIVE, COMMISSIONER, REFEREES

- 16.1 The organising club **must** contact the national federations of the officials to make the necessary arrangements for their travel, indicating the exact name and address of the hotel where they will be staying, as well as the name and address of the hall where the game is to take place.
- 16.2 If the club wishes to send the air or rail tickets it must be done in such a way that they arrive no later than seven (7) days before departure. In this case, the officials are obliged to accept the ticket unless this entails an additional loss of working days.
- 16.3 It is strongly advised that the club will designate a good English-speaking representative responsible for communicating with officials and the visiting club.

17. TRAINING

- 17.1 The organising club is responsible for making available a sports hall to the visiting club for training at least twice during the twenty-four (24) hours preceding the game (the evening and in the morning of the day of the game).

Both practices **must** be in the sport hall where the game will be played. These practices must be no later than the time of the game the day before the game and no later than 11:00 a.m. on the day of the game, unless mutually agreed otherwise by both clubs.

Twelve (12) balls of the same make and type as the one to be used for the game shall be made available to the visiting club for these trainings.

- 17.2 The court shall be available for a warm-up period at least sixty (60) minutes before starting time and the visiting club shall be provided with at least six (6) balls of the same make and type as the one to be used for the game.

18. DELAYED GAMES

- 18.1 As the FIBA Europe Club Competitions games are played during the winter months, it is possible that changes and delays in transportation may be caused by the weather conditions. In such a case the organising club **must** do everything possible to see that the game takes place even if there is a delay of twenty-four (24) hours.
- 18.2 The visiting club **must** inform the organising club by the quickest means of communication possible of difficulties they encounter in their travel arrangements and indicate also the date and approximate time of arrival.

19. TICKETS

- 19.1 Upon the written request of the visiting club the organising club must reserve tickets up to 5% of the halls' capacity.
- 19.2 These reserved tickets **must** be paid by the visiting club seven (7) days before the game will be played, unless not otherwise agreed between the two clubs.

20. TRANSMISSION OF INFORMATION

20.1 Official Game Statistics

Statisticians responsible for collating game statistics shall be seated close to the court. They shall have broadband internet connection available for transmission of live data.

The Official Statistics Interpretations provided in the FIBA Basketball Statisticians Manual' are mandatory for the statisticians.

As per Article 77.12, during and immediately after completion of the game, the results and statistics must be sent to the Offices of FIBA Europe via the computer network (fibaeurope.com Content Management System). The FIBA Europe Official Statistics Software **must** be used.

During the game:	score and statistics updated in real-time
Immediately after the end of the game:	final result and statistics
Within 1 hour after the end of the game:	coach and player quotes and a minimum of four (4) photos of <u>professional quality</u> (see article 82.4, page 38).

It is recommended that the statistics of the game be distributed to the media at the end of each quarter using the print-out "Media Box score".

If the electronic transmission is not working properly, the organising club **must** send by fax within 15 minutes of the end of the game to the Offices of FIBA Europe:

- The score at the end of each period and of extra periods.
- The final score.
- Number of spectators.
- Information on television transmission.
- Complete Statistics.

Failure to provide the Offices of FIBA Europe with the above information will be subject to a fine (see Article 74).

20.2 Photos

A minimum of five (5) photos must be submitted including both home and away team players. They must depict game action with both ball and player included in the frame.

Good quality pictures of off the ball action are also acceptable. Photos of the press conference, crowd etc. can be submitted but do not count towards the five (5) obligatory photos.

The CMS portal must be used to submit photos. The CMS can handle any file size no matter how big, so photos files can be uploaded directly from the camera.

Good quality pictures of off the ball action are also acceptable. Photos of the press conference, crowd etc. can be submitted but do not count towards the five obligatory photos.

The photos must be in jpg format as follows:

- Horizontal photos minimum dimensions: 1300 x 900 pixels.
- Vertical photos minimum dimensions: 800 x 1100 pixels.
- Minimum resolution: 72 dpi
- Subject(s) **must** be in focus, even in narrow depth of field of situations (e.g. when shooting with a telephoto lens)

- Subject(s) **must** be well lit and in clear view (not hidden behind bodies of other players, spectators etc.).
- Photos should NEVER be watermarked. Clubs can either email us the photographer's name, or include it in the file name, or the photographer can include it in the digital info of the file for credit purposes.
- No cropping, no shrinking of the original file (colour correction is acceptable but not necessary).

VI. ANNOUNCED AND UNANNOUNCED DOPING CONTROLS

21. GENERAL PRINCIPLES

- 21.1 All Players registered for Competitions of FIBA Europe agree to undergo Doping Control tests, and to provide Samples (e.g. urine, blood, saliva, sweat) and to undergo any other type of control test provided for by FIBA Europe, FIBA, the IOC or the World Anti-Doping Agency (WADA).
- 21.2 All Players under the jurisdiction of a National Federation shall be subject to In-Competition Testing by FIBA, FIBA Europe, the Player's National Federation, and any other Anti-Doping Organisation responsible for Testing at a Competition or Event in which they participate. All Players under the jurisdiction of a National Federation, including Players serving a period of ineligibility or a Provisional Suspension, shall also be subject to "Out-of-Competition Testing" at any time or place, with or without advance notice, by FIBA, FIBA Europe, WADA, the Player's National Federation, the National Anti-Doping Organisation of any country where the Player is present.
- Target Testing will be made a priority.
- 21.3 All doctors and physiotherapists involved in the supervision, care and doping related problems affecting Players registered for FIBA Europe Competitions are bound by professional confidentiality, in particular vis-à-vis the media. Any failure to abide by the professional code of ethics will lead to an official warning and the refusal of permission to accompany the teams participating in FIBA Europe Competitions.

22. UNANNOUNCED CONTROLS

- 22.1 **Unannounced doping controls** may take place at any stage of the FIBA Europe Club Competitions. The organising club is responsible for providing a doping control station which shall be equipped in accordance with the FIBA Internal Regulations governing Anti-Doping.

23. FINANCIAL PROVISIONS

- 23.1 The costs of the [unannounced controls](#) are covered by FIBA Europe:
1. Transport of samples,
 2. Laboratory analysis,
 3. Transport, accommodation, per Diem of the supervisory doctor.

24. ANNOUNCED CONTROLS

All costs for [announced doping controls](#) are covered by organisers.

VII. FINANCES

25. GENERAL FINANCIAL PROVISIONS

25.1 The participating clubs shall pay to FIBA Europe:

1. Financial guarantee: EuroChallenge, EuroLeague Women and EuroCup Women
2. Registration fee: EuroChallenge, EuroLeague Women and EuroCup Women
3. Single insurance premium: EuroChallenge, EuroLeague Women and EuroCup Women

Please refer to the Regulations of the respective Club Competition, Finances.

25.2 Terms of Payment:

All payments **must** be credited to FIBA Europe's bank account:

UniCredit Bank AG Munich

Account-number: 658 505 238

Bank code: 700 202 70

IBAN: DE 79 7002 0270 0658 5052 38

Swift address: HY VE DE MM

In accordance with the tax regulations in force in the Federal Republic of Germany, invoices may be subject to German Value Added Tax (VAT).

Any possible redistribution of income to the participants will be made in accordance with the present German tax regulations.

Moreover, fees and dues, rights, participation fees, B-licences for players, fines or any other amounts invoiced must be paid to FIBA Europe in full, i. e. without any deductions (bank charges, etc.) and on receipt of invoice (except registration fees and insurance fees which are due on the given dates).

26. HOST CLUB/ORGANISER

26.1 Each organising (host) club will cover the following expenses:

1. Organising expenses
2. Local transportation for visiting clubs (including the organisation of such transport):
 - a) to/from the closest airport (maximum distance 50 km) or railway station of the town of the organising club,
 - b) to/from the training session(s) and game,
 - c) to/from any social activities organised by the organising club.
3. Expenses of the commissioner, referees and/or the FIBA Europe representative according to Art. 49.
4. The staying expenses of the visiting club in a first class hotel (6 double rooms and 6 single rooms) for a maximum of 3 days/2 nights and 18 persons, unless the clubs agree in written form otherwise. However, the visiting club may directly organise its own accommodation and cover its own expenses if both clubs come to a written agreement.

27. VISITING CLUB

Each visiting club will cover its own travel expenses (including visa) to the town of the organising club. The visiting club will cover the expenses of the bus/train transfer, if the airport is more than 50 km away from the town of the organising club.

With regard to the visas, as soon as its opponent is known, the club should contact the national federation of the organising club.

28. RESPONSIBILITIES OF THE NATIONAL FEDERATIONS

Under the terms of these regulations, the national federations shall be held responsible for obligations, including financial ones, taken on by their clubs.

In the event that a club fails to settle its debts with FIBA Europe by **31st December 2013**, FIBA Europe shall be authorised to collect these debts from the national federation to which the club is affiliated.

29. MARKETING AND TELEVISION RIGHTS

General Principles

- 29.1 FIBA Europe is the owner of all marketing and television advertising rights. In particular, FIBA Europe exclusively reserves the rights for all season ending tournaments (e.g. a Final Four or Final Eight etc.). FIBA Europe, as a rule, will not exploit these rights itself but will assign them to an entity designated by FIBA Europe.
- 29.2 For all games (except the Final Four and Final Eight) each organising or host club shall retain its income and is entitled, with the agreement of its national federation, to use FIBA Europe's television and advertising rights for broadcasting on its national territory only.
- 29.3 Upon request, each club **must** provide FIBA Europe with the contact details of their host broadcaster. Clubs **must** inform FIBA Europe about television production of their home games. In any such case all details must be forwarded to tv@fibaeurope.com.
- 29.4 FIBA Europe will exploit its rights through its marketing department or a subsidiary created for this purpose. This includes but is not limited to, first, second and third party rights of a game produced for TV in any of its competitions.
- 29.5 If a game is produced for TV the home club and their broadcaster are obliged to provide an uplink to a satellite for any of the clubs or third parties wishing to televise the game and who should pay related technical costs. This satellite feed shall be given free of any charge to FIBA Europe if requested by it.
- 29.6 If an uplink is made available, then the information about satellite parameters must be communicated to tv@fibaeurope.com.
- 29.7 The home club and their broadcaster are obliged to upload to the FIBA Europe FTP a 3-minute highlights summary of their televised game, in broadcast quality, after the end of the game.

VIII. ELIGIBILITY OF PLAYERS

The national federation is responsible for the eligibility of its players **at all times** and will bear the consequences of any infractions of the Regulations governing Eligibility, the National Status, the International Transfer and the Age of Players.

30. "B" LICENCES FOR PLAYERS

- 30.1 Only those players who are duly registered for their clubs and in possession of a **"B" Licence** for Players issued for the FIBA Europe Club Competitions are entitled to participate.
- 30.2 These licences are issued by the Offices of FIBA Europe. They are issued on the basis of the Official List of Players, which is **certified** by the national federation and **countersigned** by each of the players, and on the basis of the required documents.
- 30.3 "B" Licences for Players are subject to a payment to the Offices of FIBA Europe in accordance with the Regulations of the respective Club Competition, Finances.

31. RETURN OF A "B" LICENCE FOR PLAYERS

- 31.1 If a player in possession of this licence ceases to play for his club in the FIBA Europe Club Competitions she/he may continue playing for the same club in the national championship. However, her/his "B" Licence for Players must be returned to the Offices of FIBA Europe and will be replaced free of charge by an **"A" Licence** for Players.
- 31.2 An **"A" Licence** for Players should be requested when returning the **"B" Licence** for Players.

32. PROVISIONS CONCERNING THE ELIGIBILITY OF PLAYERS

- 32.1 The principle of free circulation within FIBA Europe applies to the European Club Competitions for nationals/citizens from Countries belonging to the European Zone.
- 32.2. Each club participating in a FIBA Europe Club Competitions may register an unlimited number of players who:
- 32.2.1 Have **only** the Legal Nationality of a Country or Countries belonging the European Zone; **or**
- 32.2.2 Have played for the national team of a Country belonging to the European Zone in a main official competition of FIBA or FIBA Europe; **or**
- 32.2.3 Have the legal nationality of a Country that does not belong to the European Zone, have acquired the legal nationality of a Country belonging to the European Zone by naturalisation or by any other means **before** having reached the age of sixteen (16) and have played for the national team of a Country not belonging to the European Zone in a main official competition of FIBA or another FIBA Zone.
- 32.3 Each club participating in the FIBA Europe Club Competitions may register a maximum of **two (2) players** who:
- 32.3.1 Do not have the Legal Nationality of a Country belonging to the European Zone; **or**
- 32.3.2 Have played for the national team of a Country not belonging to the European Zone in a main official competition of FIBA or another FIBA Zone.

- 32.3.3 Each club participating in the FIBA Europe Club Competitions may **also** register a maximum of **one (1) player** who has the Legal Nationality of a Country that does not belong to the European Zone, has acquired the Legal Nationality of a Country belonging to the European Zone by naturalisation or by any other means **after** having reached the age of sixteen (16) and has never played for a national team of a national federation member of FIBA in a main official competition of FIBA."

33. DOCUMENTS REQUIRED IN ORDER TO ISSUE FIBA LICENCES

33.1 General Principles

The required documents listed below are to be received by the Offices of FIBA Europe by the deadlines stated in the Regulations:

- 33.1.1 In the form of the **original** document for:

1. Official List of Players
2. Non-European Foreign Player Forms (pink)
3. European Foreign Player Forms (yellow)
4. Naturalised player Forms (blue)
5. Entry Form of Compliance with Doping and Arbitration Regulations
6. Data Protection Form (white)
7. **EuroLeague Women only:**
 - a) FIBA Player's Consent Form for Doping Control (1 page, white) for players
 - b) "Whereabouts" (3 pages, white) for clubs included in the Registered Testing.

- 33.1.2 In the form of **photocopies** for:

1. Letters of Clearance (must be translated into English)
2. Passports showing the athlete's full names, [if applicable, his former name(s)], date and place of birth, legal nationality and date of expiry.

- 33.1.3 In the stated form as necessary for:

1. Any other specific documents required by FIBA Europe

- 33.1.4 Under **no circumstances** will documents received by fax be accepted as definitive.

34. OFFICIAL LIST OF PLAYERS

- 34.1 Each club will receive an Official List of Players to be completed. The duly completed list **must** indicate the full name, date and place of birth of each player (including foreign and naturalised players) and **must** be countersigned individually by each player. With her/his signature the athlete confirms to be subject to a validly binding contract with the club for whom she/he is to be registered.

- 34.2 At no point in the competition may the Official List of Players exceed **16 (sixteen) players**.

- 34.3 A player whose name appears on the final Official List of Players may not play at the same time for any club other than the one for which she/he is registered:

- participating in the European Club Competitions or
- participating in any national championship

35. ENDORSEMENT OF NATIONAL FEDERATION

The Official List of Players [must be countersigned and stamped by an authorised person from the national federation](#) and returned to the Offices of FIBA Europe.

36. FINAL LIST

36.1 The Official List of Players is considered as being "final and irrevocable" at noon [three \(3\) working days](#) before the first game of the competition.

Note: The FIBA Europe calendar (see page 8) is valid for the above-given deadline regardless of whether a club changed the date of the first game at the Draw or after.

36.2 Under **no circumstances** will any documents, regardless of whether a player is on the list or not, additions or replacements to the Official List of Players [be accepted after the deadlines](#).

Please refer to the Regulations governing the respective Club Competition, Players.

37. PROCEDURE FOR CHANGES

37.1 Any change [must be made by the club through its national federation](#).

37.2 **Four (4) players** of any given nationality can be changed on the Official List of Players up to a given deadline.

37.3 Players will be allowed to change from one club to another within the FIBA Europe Club Competitions.

37.4 If the club has [not paid](#) all issued B-licences for the current season, under **no circumstances** will changes be accepted on the Official List of Players.

38. ADDITIONS/DELETIONS/REPLACEMENTS

38.1 The clubs shall have the right to add (if the number of players on the original Official List of Players was less than 16) or replace any four (4) players on the list of names presented at the beginning of the competition. They may do so under the following conditions:

38.2 The payment of all issued B-licences is made to the Offices of FIBA Europe in accordance with Article 25.

38.3 Licences belonging to players who have been exchanged and therefore no longer appear on the list, **must** be returned to the Offices of FIBA Europe before a new licence can be issued for another player in this category.

38.4 A player may be deleted from the Final Official List of Players at any time.

38.5 The player is considered as being officially deleted from the Official List of Players, once notification of the deletion through the national federation and his B-licence for Players has been received by the Offices of FIBA Europe.

39. NON-EUROPEAN FOREIGN -, EUROPEAN FOREIGN -, AND NATURALISED PLAYER FORM

These forms are supplied to the clubs, together with all the documentation relative to the European Club Competitions. The original forms should be duly completed, signed by the club's national federation and reach the Offices of FIBA Europe within the required time limit, accompanied by the necessary documents.

40. ENTRY FORM OF COMPLIANCE WITH ANTI-DOPING AND ARBITRATION REGULATIONS AND THE FIBA PLAYER'S CONSENT FORM FOR DOPING CONTROL

40.1 According to the Regulations of FIBA Europe governing the Eligibility of Players this Entry Form of Compliance with Anti-Doping and Arbitration Regulations is necessary in order to obtain any licence in this category of competition.

40.2 There are two copies of this declaration: the white copy (original) shall be for the Offices of FIBA Europe, the blue copy for the player. This declaration must be provided for participation in official competitions of FIBA Europe.

40.3 The Data Protection Form and the Entry Form of Compliance with Anti-Doping and Arbitration Regulations **must** be returned, duly completed and signed by the player and the national federation, to the Offices of FIBA Europe at the same time (see Article 12.8).

To be returned by the EuroLeague Women only:

- FIBA Player's Consent Form for Doping Control (1 page, white) for player.
- "Whereabouts" (3 pages, white) for clubs included in the Registered Testing Pools.

41. LETTER OF CLEARANCE

41.1 If necessary, a Letter of Clearance is required from the national federation of the country in which an athlete last played before a licence can be issued. The Letter of Clearance **must be translated into English**. This Letter of Clearance must also be submitted by the deadline established for the receipt of the Official List of Players. For additional information, see also the FIBA Europe Regulations and the Internal Regulations of FIBA (Regulations governing the International Transfer of Players).

41.2 National federations are recommended to ensure that the player does not have a valid contract with any other club (declaration signed by the player).

42. ANNOTATION

42.1 Owing to differences in seasons, an athlete on the Official List of Players may still be involved in another Zone's national championship after the European Club Competitions have already started.

42.2 In this case, the club may ask that the Letter of Clearance be exceptionally submitted after the Official List of Players has been received. In order to do this, the club should either provide or arrange for a document to be sent to the Offices of FIBA Europe from the national federation where the player is currently playing, confirming:

1. that the player is taking part in a national championship still underway,
2. the date on which the Letter of Clearance could be issued.

42.3 The Secretary General's express permission will then be required regarding the date on which the Letter of Clearance could be accepted.

42.4 The club's request to provide a Letter of Clearance after the deadline should be presented to the Offices of FIBA Europe within the deadline for receipt of the Official List of Players.

43. FINES

The club will be subject to a fine, if [failing to meet the given deadline](#), payable to the Offices of FIBA Europe for:

43.1 Replacements or additions of players (per player) to the Official List of Players

43.2 Each late Letter of Clearance

Please refer to the Regulations of the respective Club Competition, Finances.

Note: Any late document will be considered as a replacement or addition to the Official List of Players.

44. COMPOSITION OF TEAMS

For all FIBA Europe Club Competitions games, teams shall consist of a [minimum of ten \(10\) players](#) and a [maximum of twelve \(12\) players](#), whose names shall be inscribed on the scoresheet. These players **must** be present at the beginning of the game.

IX. OFFICIALS

Officials are: FIBA Europe Representative, Single Judge, Commissioner, Referees, Supervisory Doctor.

45. GOVERNING BODY

The Secretary General will appoint one commissioner, three referees and, if necessary, a FIBA Europe representative for each game of the FIBA Europe Club Competition.

The Secretary General may also appoint a supervisory doctor to carry out a doping control during some games of the FIBA Europe Club Competition.

46. PROCEDURES

46.1 A game form with the place and date of the game and names of the commissioner and referees is sent to both clubs and the commissioner. Their respective national federations, as well as the referees' national federations will be informed by E-mail or letter/fax.

46.2 The national federation of the appointed officials is responsible for conveying all details to them and providing every assistance to ensure their presence in good time at the venue of the game. The national federations are equally responsible for confirming in writing the officials' availability to the Offices of FIBA Europe as quickly as possible.

46.3 If the officials cannot accept their appointment for any reason, the officials and their national federation must inform the Offices of FIBA Europe immediately by E-mail or fax and may suggest a possible replacement.

46.4 If an official appointed by the Secretary General is prevented at the last moment from executing his/her duties at the game for reasons beyond his/her control, he/she may be replaced by an official from the country where the game will take place. In this case, the commissioner should immediately contact the Offices of FIBA Europe to obtain approval for the change.

47. APPOINTMENTS

47.1 FIBA Europe Representative

The Secretary General may appoint a FIBA Europe Representative for certain games of the Competition.

47.2 Supervisory Doctor

The Secretary General may appoint a Supervisory Doctor for certain games of the Competition.

47.3 Commissioner

The Secretary General will appoint one FIBA Commissioner for each game.

47.4 Referees

The Secretary General will appoint three FIBA Referees for each game.

47.5 Single Judge

The Secretary General will appoint one FIBA Europe Single Judge for the Final Four, or Final Eight.

48. DUTIES

48.1 Duties of the Single Judge

The single judge acts in accordance with Art. 51.2.

48.2 Duties of the Commissioner

48.2.1 The commissioner is present to ensure that the game is played under regular conditions and should collaborate with the referees at all times to ensure that this is the case.

48.2.2 The commissioner shall sit at the scorer's table directly between the scorer and the timekeeper.

48.2.3 The commissioner is responsible for sending to the Offices of FIBA Europe

- by express mail (original copies): at the latest by 12 noon on the day following the game.

1. the original Scoresheet (white)
2. the Official Statistics Sheets, unless transmitted live by internet
3. the Official Expense Sheet
4. the Commissioner Game Report (original)

- via the FIBA Europe Referee website

1. the Commissioner's Referee Reports

- by fax: no later than 10:00 a.m. the day after the game

1. the Commissioner Game Report

48.2.4 The commissioner must check that the organising club has sent the results and statistics electronically and, if unable to do so, by fax to the Offices of FIBA Europe within one (1) hour of completion of the game.

48.2.5 The report shall be written **in English**. The reports will contain details on the game according to the skeleton of the report. Should any serious incident occur (such as a protest against the result of the game, the disqualification of a player, bad behaviour of the spectators, etc.) the commissioner must send a detailed report describing the incident within one (1) hour of completion of the game, in writing (by E-mail: info@fibaeurope.com and/or fax) using the Official form to the Offices of FIBA Europe.

48.2.6 Any matters which, according to the Commissioner's opinion are not in accordance with the Regulations of FIBA Europe, the Regulations for the FIBA Europe Club Competitions, the Regulations governing the respective FIBA Europe Cup, the Official Basketball Rules or with the general rules of behaviour and sportsmanship, must be included in detail in his report.

48.3 Duties of the Referees

48.3.1 The referees shall conduct the game in accordance with the Official Basketball Rules of FIBA and the official FIBA interpretations of these rules.

48.3.2 The referee shall inspect and approve all equipment to be used during the game.

48.3.3 The appointed referees shall make their travel arrangements so that they arrive at the town where the game is to take place no later than the evening before the day of the game.

49. FINANCIAL PROVISIONS

The organising club is obliged to cover the expenses of the commissioner, referees (single judge) and, if appropriate the FIBA Europe Representative and Supervisory Doctor in accordance with Art. 49.1 and 49.2.

49.1 Travel Expenses

49.1.1 Economy fare for air travel or, in the case of journeys by train, first class fare and the cost of a double sleeping compartment if travelling at night.

49.1.2 Should the officials decide to travel by any other means of transport, the equivalent of a first class train ticket shall be reimbursed. This reimbursement may be made in local currency.

49.1.3 Whenever possible and after having consulted the officials through their national federations as to the method of transport chosen, the organising club shall send the corresponding tickets so that they arrive no later than **seven (7)** days before the officials' departure.

49.1.4 The clubs are responsible for the costs of the visa fee(s).

49.1.5 In the case of double or triple nominations, the travel expenses and the visa fee(s) shall be equally divided between/among the clubs involved.

49.2 Staying Expenses

For a single nomination, staying expenses **must** be covered for a maximum of two (2) days, for a double nomination for a maximum of three (3) days and for a triple nomination for a maximum of four (4) days.

Please refer also to the Regulations governing the respective Club Competition, Finances.

49.3 FIBA Europe Expense Sheet

The Official Expense Sheet gives a detailed account of all the referees' travel expenses and fees, as well as those of the commissioner. It **must** be presented to the club for payment after verification and countersigning by the commissioner. This payment (net of all deductions) must be made to the commissioner for all officials involved no later than midday on the day of the game.

X. SANCTIONS AND PROTESTS

50. GENERAL PRINCIPLES

50.1 Responsibility of Clubs

Clubs participating in the FIBA Europe Club Competitions are responsible for:

- 50.1.1 Complying with the Regulations for the FIBA Europe Club Competitions and the Regulations governing the respective FIBA Europe Club Competition and the Regulations of FIBA Europe.
- 50.1.2 Ensuring the exemplary behaviour of all members of the club (directors, players, coaches, assistant coaches, club managers, club followers, club supporters (spectators), or any other person forming part of the club or acting on behalf of the club) for home and away games as well as the general smooth running of the games.
- 50.1.3 In all cases when advertising of club's sponsors might cause damage to the Agreements with General Sponsors of FIBA Europe, clubs should request the permission of the Secretary General of FIBA Europe. If General Sponsors of FIBA Europe bring legal action against FIBA Europe and/or club(s) for violation of the advertising exclusivity Agreement, the respective club shall be under obligation to cover all expenses and damages.

50.2 Competence of the Commission

The Commission is competent to:

- 50.2.1 Sanction (and/or have sanctioned) any member of the club (directors, players, coaches, assistant coaches, team managers, team followers (spectators) or any person forming part of the club or acting on behalf of the club) who violates the spirit of the game leading to its disruption or to a violation of the Regulations for the FIBA Europe Club Competitions, or the Regulations of FIBA Europe.
- 50.2.2 Examine (and/or have examined) protests which may be lodged during the FIBA Europe Club Competitions.

50.3 Sanctions by a Third Party

Disciplinary penalties imposed by the Commission do not exclude the possibility of penalties being imposed by their national federation on a club (directors, players, coaches, assistant coaches, team managers, team followers (spectators) or any person forming part of the club or acting on behalf of the club).

50.4 Payment of Fees

- 50.4.1 All appeals and the accompanying fees shall be sent to the Offices of FIBA Europe.
- 50.4.2 All fines and any financial sanctions shall be paid without **any deductions** (bank charges, etc.) to the Offices of FIBA Europe.

51. GOVERNING BODY

51.1 Judge

All disciplinary penalties as mentioned in this section of the Regulations governing the FIBA Europe Club Competitions are decided upon in the **first instance** by a person chosen by FIBA Europe to be the judge. This judge shall have a nationality different from that of the club(s) or player(s) concerned.

51.1.1 First instance:

The judge shall take all decisions concerning penalties within ten (10) days following receipt of the commissioner's report or any pertinent information by the Offices of FIBA Europe. However, before his decision is taken, he is free to consult anyone involved in the game.

51.1.2 An appeal is possible in accordance with Art. 53.

51.2 Single Judge

51.2.1 For the Final Four and Final Eight games, an exception to the general procedures may be made, applying only to the protests against the result of the game or disqualification penalties to be imposed on the club (directors, players, coaches, assistant coaches, team managers, team followers, team supporters (spectators), or any person forming part of the club or acting on behalf of the club).

51.2.2 For the above games, the decision shall be made in the first and only instance by a single judge, chosen before each of the above games by the Secretary General from a list of single judges prepared by the Commission. A single judge shall be present during the games in question. His authority shall not extend beyond the games in question.

51.2.3 An appeal in these specific cases shall not be possible.

51.2.4 This single judge shall base his decision on the reports of the commissioner and the referees. These reports shall be given to the single judge within forty-five (45) minutes of the end of the game.

51.2.5 Upon request of the 'official representative' of the club or of the individual concerned, the single judge shall hear the views of the party in question before taking a decision. The name of the 'official representative' shall be communicated to the commissioner before the beginning of the game.

51.2.6 The single judge shall take his decision as quickly as possible, but, at the latest, twelve (12) hours after the end of the game.

51.2.7 The single judge shall not propose to issue any fines. This shall be the task of the judge in accordance with Art. 51.1 of these regulations.

In the event that the single judge is of the opinion that the disqualification penalties shall extend beyond the games in question, he shall so inform the judge. If the result of a game is declared void, the game shall be replayed the following day.

51.2.8 The organisers of the above games shall be responsible for:

- a. Providing an office near or at the stadium for the sole use of the single judge.
- b. Covering the travel and staying expenses of the single judge, including his fee in accordance with Articles 49.1 and 49.2.

52. PROTESTS

52.1 Eligibility of Players

52.1.1 The opposing club may submit a protest concerning the eligibility of players.

52.1.2 Such protest must be received by the Offices of FIBA Europe within three (3) days following the contested occurrence.

52.1.3 A deposit of EUR 3,000 shall accompany the protest. If the deposit has not been received within three (3) days of the occurrence, the protest shall be considered null and void.

52.1.4 If deemed necessary, FIBA Europe may investigate the eligibility of players at any time.

52.2 Result of the Game

52.2.1 A club may submit a protest if it believes its interests have been adversely affected by a decision of an official (referee or umpire) or by any event that took place during a game, and that this influenced the result of the game.

52.2.2 The process of submission (but not the deposit) shall be in accordance with the Official Basketball Rules and the Regulations of FIBA Europe, Article 17.4.1.

52.2.3 The protest shall be sent to the Offices of FIBA Europe and to the opposing club within three (3) days of the occurrence.

52.2.4 A deposit of EUR 3,000 shall accompany the protest. If the deposit has not been received within three (3) days of the occurrence, the protest shall be considered null and void.

52.3 Procedure

52.3.1 **First instance:**

The judge nominated by FIBA Europe shall take all decisions concerning protests within three (3) days following receipt of the official report by the Offices of FIBA Europe.

52.3.2 An appeal is possible in accordance with the Regulations governing Appeals.

Exception: The judge nominated by FIBA Europe shall have the discretion to shorten the time limit for any Appeal procedure.

53. APPEALS

53.1 Appeals Commission

All appeals are examined by the Appeals Commission in accordance with the FIBA Europe Regulations governing Appeals, Chapter XVII.

XI. DISCIPLINARY PENALTIES

54. PLAYERS, COACHES, ASSISTANT COACHES AND TEAM FOLLOWERS

- 54.1 Players, coaches, assistant coaches and team followers with special responsibilities (e.g. manager, doctor, physiotherapist, statistician, interpreter, team mascots, etc., as defined in the Official Basketball Rules.) or any accredited members of the delegation.
- 54.2 If a player or one of the persons listed above, commits an infraction for which he could be subject to disciplinary penalties, the commissioner and/or one/or all of the referees shall send a written report to the Offices of FIBA Europe within twelve (12) hours following the game.
- 54.3 The penalties foreseen in Art. 55 to 57 may be imposed.
- 54.4 If a coach or player fails to participate in a duly convened press conference:
a fine of EUR 1,000 will be imposed.
- 54.5 If during a press conference a person listed above makes derogatory remarks which could harm the competition: a fine of EUR 1,500 will be imposed.
- 54.6 If one or more of the persons listed above acts in a manner which harms the image of FIBA Europe or causes physical damage to structures (dressing rooms, hotel, etc.):
a fine of up to EUR 10,000 will be imposed.
- Note:** Any damage shall be paid in full
- 54.7 If two or more clubs intentionally agree on the winner and/or the concrete result of a game/s or take any action that brings the game into disrepute and/or damages the image of FIBA Europe, the authorised body shall impose the immediate sanction.
- The sanctions shall be:
1. a fine against the clubs involved of a minimum of EUR 25,000 and of a maximum of EUR 50,000
 2. the immediate suspension of the Head Coaches for the rest of the season
- FIBA Europe is authorised to impose against anybody involved a further suspension of a maximum of three years from all international competitions organised under its control.
- An appeal against such a decision must be lodged within forty-eight hours from the time the decision is submitted to the parties involved and must be accompanied by a non-refundable fee of EUR 3,000.
- 54.8 Recurrence of 54.4 to 54.7: the fine shall be at least doubled each time

55. MENACING, INTIMIDATING OR SERIOUS MISBEHAVIOUR

- 55.1 Towards the referees, commissioner, FIBA Europe representative or table officials:
a fine of EUR 500 to EUR 10,000 and/or disqualification for 1 to 3 games.
- 55.2 Towards opponents: a fine of EUR 500 to EUR 5,000 and/or disqualification for 1 (one) game.
- 55.3 In the case of a recurrence of menacing, intimidating or serious misbehaviour in the same season, the minimum penalty to be imposed shall be twice the penalty imposed for the first offence; and the maximum penalty shall be a fine of EUR 20,000 and/or disqualification for the remainder of the competition.

56. ACTS OF VIOLENCE

- 56.1 Towards the referees, commissioner, FIBA Europe representative or table officials: a fine of EUR 2,500 to EUR 10,000 and/or disqualification for a minimum of 5 (five) games.
- 56.2 Towards opponents, during play: a fine of EUR 1,500 to EUR 5,000 and/or disqualification for a minimum of 1 to 3 games.
- 56.3 Towards opponents, not during play: a fine of EUR 4,000 to EUR 10,000 and/or disqualification for a minimum of 2 to 4 games.
- 56.4 In the case of a recurrence of an act of violence in the same season, the minimum penalty to be imposed shall be twice the penalty imposed for the first offence; and the maximum penalty shall be a fine of EUR 20,000 and/or suspension from the current and future competitions indefinitely.
- 56.5 If a player is guilty of an act of violence and subsequently, during the same season is guilty of menacing, intimidating or serious misbehaviour (or vice versa), then the penalty that may be levied for the second of the two offences shall be double that normally permitted for a first offence.

57. DISQUALIFICATION OF A PLAYER, COACH, ASSISTANT COACH OR TEAM FOLLOWER WITH SPECIAL RESPONSIBILITIES

The disqualification imposed shall remain in effect until it has been served in its entirety, regardless of the year of the competition, the type of competition or the club (team) involved.

58. CLUBS

- 58.1 If a club commits an infraction for which it could be subject to disciplinary penalties, the commissioner and/or one/or all referees shall send a written report to the Offices of FIBA Europe within twelve (12) hours following the game.

59. WITHDRAWAL

- 59.1 If, **before the draw** a club declines to participate after having registered within the FIBA Europe Club Competitions:
- the registration fee and the single insurance premium will not be reimbursed to the club.
 - the national federation shall be fined **up to EUR 15,000**.
 - FIBA Europe may replace the club with another.
- 59.2 If, **after the draw but before the competition begins**, a club declines to participate:
- the registration fee and the single insurance premium will not be reimbursed to the club.
 - the national federation shall be fined **up to EUR 30,000**.
 - FIBA Europe may replace the club with another.
- 59.3 If, **after the competition begins**, a club declines to participate:
- the registration fee and the single insurance premium will not be reimbursed to the club.
 - the national federation shall be fined up to a minimum of EUR 30,000 to a maximum of EUR 50,000.
 - all the results of the games played by the withdrawing club are voided and will be cancelled.

60. FORFEIT

If, after the competition begins, a club declines to play or continue to play except under circumstances of "force majeure":

60.1 First Forfeit:

- a. the game is awarded to the opponents,
- b. the score shall be twenty to zero (20:0) and
- c. the forfeiting club shall receive zero (0) points in the classification,
- d. in addition, the club shall be fined up to EUR 25,000.

60.2 Second forfeit:

- a. the club shall be disqualified for the remainder of that competition and
- b. shall also be disqualified for the next season for which the club qualifies,
- c. the registration fee and the single insurance premium will not be reimbursed to the club,
- d. all the results of the games played by the forfeiting club are voided and will be cancelled.
- e. In addition, the club shall be fined up to EUR 30,000.

60.3 For a two-game (home and away) total points series, the club that forfeits in the first or second game shall lose the series by forfeit.

60.4 For a best of three games series, if a club forfeits one game, that club shall lose the series by forfeit.

61. LATE ARRIVAL AT THE GAME

61.1 If a team enters the playing court more than fifteen (15) minutes late (except under circumstances beyond its control): the club shall be fined up to EUR 5,000.

62. REIMBURSEMENT OF EXPENSES

62.1 If the organising club forfeits, that club is obliged to pay to the Offices of FIBA Europe the minimum reimbursement of EUR 15,000 and a maximum reimbursement of EUR 30,000 to cover its and the visiting club's expenses.

62.2 If the visiting club forfeits, that club is obliged to pay to the Offices of FIBA Europe the minimum reimbursement of EUR 15,000 and a maximum reimbursement of EUR 30,000 to cover its and the organising club's expenses.

63. DEFAULT

63.1 A team shall lose a game by default if, during the game, the number of players of that team on the court is less than two (2).

63.2 If the game is awarded to the team currently in the lead, then the score when the game was stopped shall remain valid.

63.3 If the game is awarded to the team currently not in the lead, then the score shall be recorded as two to zero (2 : 0) in this team's favour. Furthermore, the defaulting team shall receive one (1) point in the classification.

63.4 For a two-game (home and away) total points series, the team defaults in the first or second game shall lose the series by default.

64. USE OF UNLICENSED OR INELIGIBLE PLAYER(S)

USE OF UNLICENSED OR INELIGIBLE PLAYER(S) AS PER THE CURRENT REGULATIONS OF FIBA EUROPE:

64.1 **First infraction:** the game is awarded to the opponents of the offending team. If the offending team lost the actual game by more than 20 points, the result shall stand; if not then the game shall be awarded to the opponents of the offending team by a score of twenty to zero (20:0). In either case, the offending team shall receive zero (0) points in the classification.

In addition, there shall be a fine of up to [EUR 10,000](#).

64.2 **Second and/or subsequent infraction:** the team shall be disqualified for the remainder of that competition.

In addition, there shall be a fine of up to [EUR 20,000](#).

65. UNSPORTSMANLIKE BEHAVIOUR ON THE PART OF THE PUBLIC

Unsportsmanlike behaviour on the part of the public towards opponents (players, coaches, team followers, spectators, etc.) and/or officials (commissioner, referees and FIBA Europe representative or table officials) during games played on the team's home court or another court:

65.1 Infractions, menacing or incitement to violence towards opponents or officials: a fine of EUR 1,000 to EUR 7,500.

65.2 Throwing of harmless objects: a fine of EUR 500 to EUR 5,000.

65.3 Recurrence of 65.1 to 65.2: the penalty shall be at least doubled each time.

65.4 Throwing of objects that may cause injury: a fine of EUR 3,000 to EUR 100,000 and the club could be liable to play its next home game without spectators.

65.5 Otherwise endangering and/or threatening opponents and/or officials (using laser pens, etc.): a fine of EUR 3,000 to EUR 50,000.

65.6 If the incidents cause the game to be interrupted: a fine of EUR 2,500 to EUR 15,000 and the club could be liable to play its next home game without spectators.

65.7 If the incidents cause the game to be stopped and it cannot be resumed: a fine of EUR 25,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.

Furthermore, the provisions of these Regulations regarding forfeiture shall be applied and the judge shall decide whether a further penalty shall be imposed.

65.8 If the incidents cause injury: a minimum fine of EUR 25,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.

The judge shall decide whether a further penalty shall be imposed.

65.9 Recurrence of 65.4 to 65.8: the penalties shall be at least doubled each time and the judge shall decide whether a further penalty shall be imposed.

65.10 Entrance or intrusion of unauthorised persons into the playing area before, during or after the game: a fine of EUR 500 to EUR 7,500.

In principle, responsibility for ensuring the proper conduct of the public lies with the home club.

65.11 If the unauthorised persons are aggressive or attempt aggression: a fine of EUR 7,500 to EUR 15,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.

65.12 Attempted aggression off the playing court: a fine of EUR 5,000 to EUR 25,000 and the judge shall decide whether a further penalty shall be imposed.

- 65.13 Aggression off the playing court: a fine of EUR 15,000 to EUR 50,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.
- 65.14 Recurrence of 65.1 to 65.13: the penalty shall be at least doubled each time.
The second recurrence could mean the club being disqualified from the current competition and for the next one for which it qualifies.
- 65.15 The penalties and sanctions mentioned above (65.1 to 65.14) are also applicable to the visiting club in the case of unsportsmanlike behaviour by its supporters.

66. UNSPORTSMANLIKE BEHAVIOUR ON THE PART OF CLUB MANAGERS, COACH, ASSISTANT COACH OR TEAM FOLLOWER WITH SPECIAL RESPONSIBILITIES

- 66.1 Menacing, intimidating or unsportsmanlike behaviour on the part of a club manager, coach, assistant coach or team follower with special responsibilities towards opponents (players, coaches, team followers, spectators, etc.), officials (commissioner, referees, FIBA Europe representative or table officials): a fine of **EUR 3,000 to EUR 25,000**.
- 66.2 First recurrence: the fine shall be at least doubled.
- 66.3 Second recurrence: the club shall play its next home game without spectators.
- 66.4 Third recurrence: the club shall play a minimum of its next three (3) home games without spectators and the club shall be disqualified from the next competition for which it qualifies.

67. POOR ORGANISATION OF THE GAME IN GENERAL

- 67.1 Facilities that **do not conform** as specified in these Regulations: a fine of EUR 1,000 to EUR 5,000.
- 67.2 Lack of security forces in the hall: a fine of EUR 1,000 to EUR 25,000.
- 67.3 Any serious case of poor organisation of the game: a fine of EUR 1,000 to EUR 25,000.
- 67.4 Recurrences of 67.1 to 67.3: the penalties shall be at least doubled each time.

68. TECHNICAL DEFICIENCIES OF THE SCORER'S TABLE AND GAME EQUIPMENT

- 68.1 A piece of equipment essential to the game is missing,
- 68.2 A technical specification is not adhered to,
- 68.3 Spare (substitute) equipment is not available or does not conform to the Regulations or breaks down (if and when it has to be used):
- a) First infraction: a fine of EUR 500.
- b) Second infraction: a fine of EUR 5,000.

69. ADVERTISING CONTRARY TO THE REGULATIONS

If a club uses advertising that does not conform to the appropriate Article in these Regulations.

- 69.1 First infraction: a fine of EUR 1,000 to EUR 10,000.
- 69.2 Second infraction: the fine shall be at least doubled each time.
- 69.3 Third infraction: the club may be disqualified from the European Club Competitions as of the first season for which the team qualifies.
- 69.4 For any further infraction (including the third) occurring during the current competition, the fine shall be at least doubled each time.

70. COMPOSITION OF TEAMS

If, at the beginning of the game, a club presents less than ten (10) players:

- 70.1 [First infraction:](#) a fine of EUR 1,000 to EUR 5,000 for each player not present.
70.2 [Further infractions:](#) the fine shall be at least doubled each time.

71. PLAYING OF MUSICAL INSTRUMENTS DURING THE GAME

- 71.1 Musical instruments played by a live band during a game are permitted only behind the end lines and on the side of the playing court opposite the scorer's table and the team bench areas.
- 71.2 Music played over the public announcement system (electronically or by a live band) is not permitted when the ball is alive.
- a) [First infraction:](#) a fine of EUR 500.
b) [Further infractions:](#) the fine shall be at least doubled each time.
- 71.3 The use of a microphone to encourage the teams or incite spectators is prohibited.
- a) [First infraction:](#) a fine of EUR 500.
b) [Further infractions:](#) the fine shall be at least doubled each time.

72. CASES NOT PROVIDED FOR IN THESE REGULATIONS

Each case shall be judged on its own merits.

73. APPEAL

An appeal is possible in accordance with the FIBA Europe Regulations governing Appeals, Chapter XVII.

74. ADMINISTRATIVE FINES

FIBA Europe, in the person of the Secretary General, may impose administrative fines on a club if it does not act in accordance with these Regulations, such as:

- | | | | |
|-------|---|---|-----------|
| 74.1 | Failure to comply with the various deadlines such as late or incomplete documents for the registration of players, etc. | for each player : a fine of | EUR 500 |
| 74.2 | Failure to comply with the various deadlines such as changes to the game time, changes to the game date, change of venue, etc. | a fine of | EUR 500 |
| 74.3 | Failure to send the final score, the score at the end of each period and any extra periods within fifteen (15) minutes from the end of the game or to confirm the final score electronically through FIBA Europe "Stats Suite": | a fine of | EUR 500 |
| 74.4 | Failure to send the complete Statistics within fifteen (15) minutes from the end of the game (in case there were problems with submitting stats electronically in real time during the game): | a fine of | EUR 500 |
| 74.5 | Failure to send the coaches' and player quotes within one (1) hour from the end of the game: | a fine of | EUR 500 |
| 74.6 | Incomplete information: | a fine of | EUR 500 |
| 74.7 | Incorrect information: | a fine of | EUR 1,000 |
| 74.8 | Failure to upload the game video to the online platforms within 24 hours of the end of the game: | a fine of | EUR 500 |
| 74.9 | Failure to send the photos within one (1) hour from the end of the game: | a fine of | EUR 1,000 |
| 74.10 | Failure to provide data for live scores and statistics to FIBA Europe's official website fibaeurope.com | a fine of | EUR 1,500 |
| 74.11 | Failure to follow the FIBA Europe Corporate Identity Guidelines (FIBA Europe/Event logo, Court Design, Print Material, Prizes, etc.) | a fine up to | EUR 2,500 |
| 74.12 | Recurrences : the penalties shall be at least doubled each time. | | |

75. APPEAL

There will be no right of appeal against administrative fines.

XII. ORGANISATION OF THE GAME

76. VENUE

- 76.1 The venue of the game shall be the town of the organising club as registered with the Offices of FIBA Europe.
- 76.2 The games may take place on the organising club's home court, on another court, in another town of the same country or even in another country.
- 76.3 The two games (home and away, total points series) of the same clubs cannot be played in the same country, unless the clubs are from the same country. These games must be played in the respective countries of the clubs involved.
- 76.4 If the game is to take place on a court other than that of the organising club, the club concerned must send this information immediately by fax to the visiting club, after being approved by the Offices of FIBA Europe, as well as to the national federations of all parties involved, including the commissioner and the three referees.
- 76.5 If the game is to take place in a town other than that registered by the organising club, this club must cover all expenses incurred through this change. If additional travel is involved, this will be made by first-class train/bus or by air, at the expense of the organising club.
- 76.6 Clubs must make their travel arrangements so that they arrive on the eve of the day of the game in the town where it will take place.

77. GAME

- 77.1 General Principles
All games will be played in accordance with the current Official Basketball Rules of FIBA.
- 77.2 Technical Equipment
The organising club guarantees that all technical equipment conforms to the rules and it is available at the venue in good working order.
- 77.3 Table Officials
The table officials (scorer, assistant scorer, timekeeper, 24-second operator) shall be appointed by the national federation of the country where the game is to take place. The table officials must be dressed in a uniform (shirt, sweater, etc.) provided by the organising club. The national federation is responsible for ensuring that the scorer's table functions smoothly and that the table officials are competent and absolutely impartial.
- 77.4 Scoresheet
The Official FIBA Europe Scoresheet shall be used for all games of the FIBA Europe Club Competitions.
- 77.5 Scorer's Table
The scorer's table must be located near the centre of the sideline. One seat between the timekeeper and the scorer must be reserved for the commissioner. On either side of the scorer's table there shall be seats for the substitutes of the two teams.

77.6 Players

- 77.6.1 The playing uniforms **must** conform to the Official Basketball Rules, the FIBA Europe Club Competitions Regulations and the Regulations governing the respective Cup. The **home team** shall wear **light coloured** uniforms (white or yellow) and the **visiting team** shall wear **dark coloured** (orange, pink, red, green, blue, black) uniforms.
- 77.6.2 When introduced at the start of a game, all players on a team **must** be uniformly dressed (all with track suits, all without track suits, etc.).
- 77.6.3 Players may only wear the uniform of the team.
- 77.6.4 When requested, at reasonable times, coaches and players must be available for interviews by representatives of the media.

77.7 Coaches and Assistant Coaches

Coaches and assistant coaches **must be formally dressed during games**.

77.8 Medical Doctor

Each organising club is responsible for providing a registered medical doctor at each game.

He must identify himself to the visiting club before the game and inform the club representative of where he can be easily located.

77.9 Anti-Doping Controls

A doping control officer (preferably a doctor from the organisation agency conducting the controls in the host country) of the same sex as the players selected for the control. The supervisory doctor of FIBA Europe (if present) will monitor the correct procedure.

- A sufficient number of chaperones of the same sex as the players selected for the control to escort the players to the doping control station.
- A security officer to screen the entrance to the Doping Control station.

77.10 Additional Personnel

Personnel **must** be available to dry wet spots which may occur on the court during the game. They should kneel or sit so as not to obstruct the television cameras and/or referees.

77.11 Team Mascots

Team mascots, cheerleaders and other types of entertainment are permitted, but must remain outside the playing court and behind the advertising boards during play.

They may only enter the court during time-outs or intervals of play and they must leave the court at least 10 seconds before play resumes.

77.12 Electronic Transmission of Game Information

- 77.12.1 For all games in the FIBA Europe Club Competitions the **official FIBA Europe statistics software "FIBA Europe Stats Suite"** shall be used. FIBA Europe will provide this software free of charge to all participating clubs.
- 77.12.2 Scouters responsible for collating game statistics shall be seated close to the court. They shall have broadband internet connection available for transmission of live data.

77.12.3 During the game the score and statistical data has to be sent to FIBA Europe's official website fibaeurope.com in real time.

77.12.4 Immediately after completion of the game the results, statistics, game report/summary and at least 4 (four) game photos of professional quality **must** be sent to the Offices of FIBA Europe also via the computer network (see also Article 20).

78. TECHNICAL SPECIFICATIONS

78.1 General Principles/Governing Body

78.1.1 FIBA Europe reserves the right to approve the playing facilities of clubs participating in the FIBA Europe Club Competitions.

78.1.2 These specifications mentioned in Art. 78.2 to 78.11 are obligatory for all clubs participating in FIBA Europe Club Competitions.

78.2 Playing Area

78.2.1 The floor shall be parquet (wood).

78.2.2 The court dimensions shall be 28 x 15 m and at every point, at least 2 m from the advertising boards and all obstructions.

78.2.3 There shall be a further boundary line drawn in a sharply contrasting colour and at least 2 m in width (see Official Basketball Rules, Art. 3.5.2).

78.2.4 The playing court shall be lit to meet minimum requirements for television.

78.3 Team Benches

Only a [maximum of 14 seats](#) are allowed in the team bench area.

78.4 Ceiling

The height of the ceiling or the lowest obstruction shall be at least 7 m above the playing court.

78.5 Seating

1. Seating capacity of the hall: please refer to the Regulations governing the respective competition.
2. It is recommended that all seats be numbered.
3. It is recommended that all spectators be seated at least 5 m from the playing court.

78.6 Temperature

The playing and spectator areas shall have a temperature of between 16° C and 25° C.

78.7 Backboards support systems, backboards and basket

78.7.1 All the specifications for level 2 competitions (see Basketball Equipment Appendix to the Official Basketball Rules) must be met.

78.7.2 This equipment must be approved by FIBA.

78.7.3 The FIBA Europe promotional emblem must be displayed on the lower left-hand corner of the glass backboard.

78.7.4 The official emblem of the national league next to the FIBA Europe logo is permitted.

78.7.5 Each club must have readily available:

1. A spare glass backboard,

2. A spare glass backboard with a pressure-release ring attached,
3. Instructions and necessary tools for the fast replacement of a broken glass backboard.

78.8 Scoreboards

- 78.8.1 See Basketball Equipment Appendix to the Official Basketball Rules, Article 9.
- 78.8.2 Should the scoreboard be placed above the centre of the playing court, there shall be a duplicate at each end of the playing court which shall indicate both the score and the remaining time.

78.9 Pressure release rings

- 78.9.1 See Basketball Equipment Appendix to the Official Basketball Rules, Article 3..
- 78.9.2 This equipment must be approved by FIBA.

78.10 Electronic equipment

- 78.10.1 The scoreboards must be in accordance with the Basketball Equipment Appendix to the Official Basketball Rules, Article 9.
- 78.10.2 The 24-second display unit together with the additional game clock and the red light must be mounted above each backboard. The 24-second device must be in accordance with the Basketball Equipment Appendix to the Official Basketball Rules, Article 10.
- 78.10.3 This equipment must be approved by FIBA.
- 78.10.4 Any electronic display which may distract a player during playing time is prohibited.
- 78.10.5 No replays of the officials' decisions or of incidents which may occur during a game are permitted on a display at any time.
- 78.10.6 The sound signals must be loud enough to drown out any possible noise in the playing arena and must be in accordance with the Basketball Equipment Appendix to the Official Basketball Rules, Article 11.
- 78.10.7 The sound signals shall have a connection to the public announcement system.

78.11 Balls

Only basketballs approved by FIBA shall be used.

79. MEDIA

79.1 Press Tribune

In addition to the seats reserved for spectators, an adequate number of seats equipped with a work surface (table or desk) must be reserved for journalists.

79.2 Media Workroom

The organisers shall provide, within the area of the hall and close to the press seats, a room reserved entirely for the media.

79.3 Communication facilities

Full broadband internet should be available for use by the attending media. Upon request a telephone shall be installed at a journalist's desk at his costs (rate card).

80. FIBA EUROPE OFFICIAL STATISTICS SHEET

The FIBA Europe Official Statistics Software **must** be used. It is recommended that printouts of the game statistics of the game be distributed to the media at the end of each quarter. Any other printouts (e.g. play-by-play, shot charts, etc.) can but do not have to be distributed. The Official Statistics Interpretations provided in 'FIBA Basketball Statisticians Manual' are mandatory.

81. POST-GAME PRESS CONFERENCE

The post-game press conference is **mandatory** and it is recommended that it starts within fifteen (15) minutes after completion of the game. The press conference **must** be conducted in English with translation into the local language. If a journalist coveting specific teams wishes to interview the coach and player afterwards in their native language, they may do so if all parties agree and the player and coach make themselves available. The coach and a player of each team shall attend (first the losing team, followed by the winning team or together).

82. MEDIA/PR OFFICER

- 82.1 The organising club must designate a person to be responsible for media relations and inform the Offices of FIBA Europe of this person's name and contact details.
- 82.2 It is this person's duty to welcome the journalists, handle all media needs and conduct the post-game press conference and to send a report to the Offices of FIBA Europe within one (1) hour at the latest.
- 82.3 The Press Officer will work in close co-operation with the Offices of FIBA Europe Communications Department (PR/Media). He will inform them on a regular basis of all news regarding his club, such as quotes, injuries, player transfer, TV schedules etc.
- 82.4 The Press officer shall be responsible for the transmission of game photos following each game (please refer to Article 20).

83. SECURITY

- 83.1 The organisers shall provide sufficient security forces to ensure the complete safety of the visiting clubs, spectators, all officials (commissioner, referees, FIBA Europe representative and table officials) and FIBA Europe guests/partners (if applicable).
- 83.2 For security reasons it is strongly advised that a transparent protective shield be placed behind the scorer's table and team benches and a tunnel for the safe exit of players and officials to their dressing rooms be provided.

XIII. USE OF ADVERTISING

84. GENERAL PRINCIPLES

All clubs participating in the FIBA Europe Club Competitions **must** strictly observe the following Regulations governing the use of advertising. In cases of dispute the written text shall prevail over the diagrams which serve only as examples.

IMPORTANT: The following Regulations are valid for all games unless otherwise stated in the "Event Manual" for the Final Fours, Final Eight and the "Guidelines" for the Finals.

Please refer also to the FIBA Europe Regulations Chapter XX, Use of Proprietary Rights and Annex I, FIBA Europe Logos.

85. TECHNICAL EQUIPMENT AND THE PLAYING COURT

85.1. Baskets, backboards, backboard supports, backboard padding and backboard support padding

85.1.1 Advertising is prohibited on baskets, backboards, backboard supports, backboard padding and backboard support padding. Exception: the front side of the backboard support padding (with [identical](#) advertising on both).

85.1.2 Only the manufacturer's name, trademark or logo is permitted on:

- The metallic structure of the backboard supports (once only on each side of the structure and with a maximum size of 250 cm²) and
- The side padding of the backboard supports (once only on each side of the supports and with a maximum size of 250 cm²)

85.1.3 The FIBA Europe logo (backboard stickers) as provided by the Offices of FIBA Europe **must** appear on the [lower left corner](#) of each backboard (exception [EuroLeague Women/EuroChallenge](#)).



85.2. Game information boards (Scoreboards)

85.2.1 Advertising is permitted on scoreboards provided that it does not obstruct or interfere with the functioning of the boards.

4 MEIER, J.	●○○○○	3	108	4	106	4 HUE, S.	●●●●●	16
5 JONES, M.	●●●○○	8				5	○○○○○	0
6 SMITH, E.	●●●○○	18				6 HASSAN, Y.	○○○○○	3
7 FRANK, Y.	●●○○○	20	■	■	■	7 MOUSSA, M.	●●●○○	11
8 NANCE, L.	●●○○○	13				8 RAMIREZ, J.	●●○○○	26
9 KING, H.	●○○○○	0				9 CHEN, Z.	●●○○○	14
10	○○○○○	0	00:00			10 WANG, L.	●○○○○	0
11 RUSH, S.	●●○○○	16				11 LEE, B.	●●●●●	4
12	○○○○○	0				12 KIM, T.	●●○○○	10
13 JIMINEZ, M.	●●●○○	21				13 HUBER, R.	●○○○○	13
14 SANCHES, N.	●●●●●	4	5		5	14 DAVID, M.	●●●●●	9
15 MANOS, K.	●●○○○	5				15	○○○○○	0
Advertising								

85.3. Centre and free-throw circles

85.3.1 Advertising is permitted inside the circles provided that:

1. The advertising is the same in all three circles, or
2. The advertising is the same in the two free throw circles (centre circle may be different)
3. Only one company's name or logo is in any single circle, and
4. The centre and free-throw lines are clearly visible.

85.3.2 The name of the arena, city or municipality, etc. can only be displayed inside the centre circle or at least 50 cm outside the sidelines or end lines (inside the further boundary line).

85.4. Playing court area

Only lines as described in the Official Basketball Rules, Article 2, can be present on the playing court.

Note: Please refer as well to the court layout of the Regulations governing the respective competition.

85.4.1 Advertising is prohibited inside the boundaries (end lines and sidelines) of the playing court.

85.4.2 Advertising is permitted inside the further boundary line and only behind the end lines provided that:

1. The advertising is the same behind both end lines.
2. The advertising is of one sponsor only.
3. The written text of sponsor's logo may be a maximum of 1 metre wide and 12.5 metres long. The advert area must not extend past the extension of the side-line.
4. The advertising is only displayed at least 50 cm outside the end lines.

85.4.3 Advertising is permitted outside the boundaries provided that it is located at a minimum distance of two (2) metres from the said boundaries (this includes advertising on the floor/parquet).

85.4.4 Any advertising next to the scorer's table must be located:

1. at a minimum distance of two (2) metres from the scorer's table, and
2. in a single line with it.

85.4.5 Advertising is permitted in front of the scorer's table provided that it is placed directly in front and flush with the table.

85.4.6 The Official FIBA Europe logos (floor stickers) as provided by FIBA Europe **must** be displayed on the playing court (exception **EuroLeague Women/ EuroChallenge**).

85.4.7 For all games of the **EuroLeague Women** and the **EuroChallenge** it is obligatory that the advertising rotating or digital board(s) on "position A" are **32 metres** long.

85.4.8 For the **EuroLeague Women Final Eight** and the **EuroChallenge Final Four** it is obligatory that the colour of the further boundary line is: **Pantone 3005**.

Note: Please refer to the Regulations governing the respective competition:
Regulations governing the **EuroChallenge (ECM)**: see Chapter XI, Annex II.
Regulations governing the **EuroLeague Women (ELW)**: see Chapter XII, Annex III.
Regulations governing the **EuroCup Women (ECW)**: see Chapter X, Annex I.

86. UNIFORMS AND WARM-UPS

86.1 Table officials

Table officials must be uniformly dressed. The manufacturer's trademark (logo) may appear, but it must not be larger than 12 cm².

86.2 Players

Advertising is permitted for a total of **three (3) different** advertisements:

1. on the front of shirts (Art. 86.3.4)
2. on the back of shirts (Art. 86.3.5)
3. on the right leg of the shorts (Art. 86.4)

86.3 Shirts

86.3.1 Shirts must conform to the Official Basketball Rules, Art. 4.3.

The numbers 4 to 15 **must** be used first, unless previously approved in writing by FIBA Europe.
If additional numbers are required, **ONLY** the following numbers may be used:
20 to 25, 30 to 35, 40 to 45 and 50 to 55.

86.3.2 The front of the shirt shall conform to the following provisions:

1. The manufacturer's trademark (logo) **may** appear, but it must not be larger than 12 cm².
2. The FIBA Europe logo as provided by the Offices of FIBA Europe **must** appear on the front of the shirts left side (exception **EuroLeague Women/ EuroChallenge**, see drawing page 43). The FIBA Europe Logo can be printed according to the FIBA Europe guidelines (available for download on the FIBA Europe website) or stitched when provided by the Offices of FIBA Europe.
3. The player's number **must** appear centred and above the name of the club. The player's number must be clearly visible and at least 10 cm high (see drawing). Any other markings on the front of the shirt must be at a distance of at least 5 cm from the player's number.

86.3.3 The name of the club **must** appear on the front of the shirts as follows:

1. Above the advertising,
2. If the written text comprises one (1) line, the letters shall be a maximum of 8 cm in height. If the written text comprises two (2) lines, the letters on each line must not exceed 6 cm in height.

86.3.4 Advertising of one sponsor only is permitted on the front of the shirt.

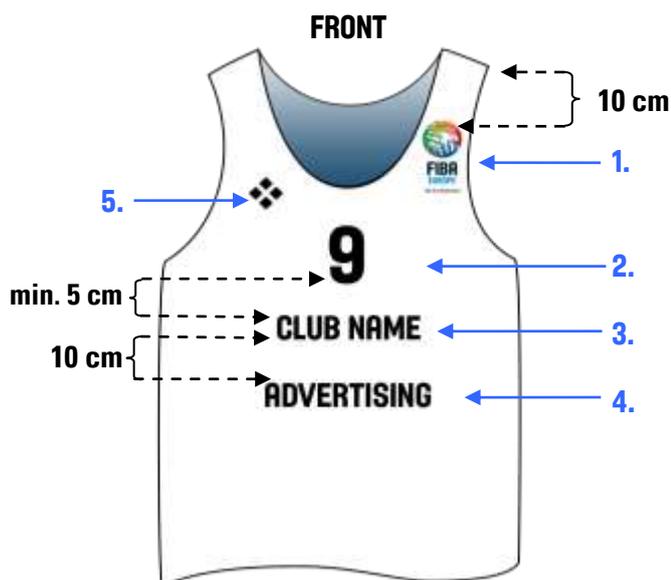
1. The written text or logo must be a maximum of 8 cm in height and 40 cm in length.
2. If the logo is of different proportions, then the maximum height may be a maximum of 18 cm, however the total surface shall not exceed 325 cm².

86.3.5 The back of the shirt shall conform to the following provisions:

1. The player's surname **must** appear above the player's number and shall comprise only one (1) line of text. The height of the writing must be between 6 cm and 8 cm.

2. The player's number **must** appear and be clearly visible and at least 20 cm high.
3. Advertising of one sponsor (Roman letters) only is permitted on the back of the shirt. The written text or logo must be a maximum of 8 cm in height and 40 cm in length.
If the logo is of different proportions, then the maximum height shall be a maximum of 18 cm, however the total surface shall not exceed 325 cm².
4. No other markings can be presented on the back of the shirts.

STYLE 1: USUAL UNIFORM CUT



1. **FIBA Europe logo** (7cm x 5cm)
2. Player's number
at least 10 cm in height
3. Club name (written text)
one line: max. 8 cm in height
two lines: each line max. 6 cm in height
4. Written text or logo of advertising
max. 8 cm in height
max. 40 cm in length
(see also 86.3.4., point 2.)
5. Manufacturer's trademark (logo)
maximum of 12 cm²

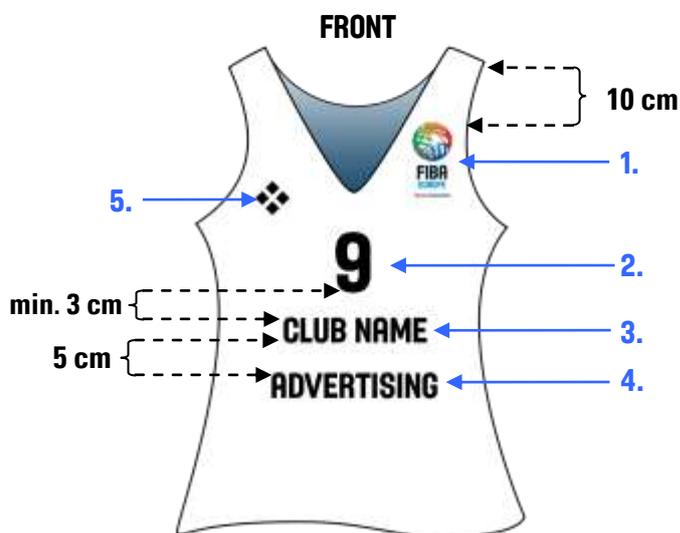
Exception: EuroLeague Women/ EuroChallenge
Please see the Regulations governing the EuroLeague Women/ EuroChallenge.

BACK



1. Player's surname
(obligatory)
2. Player's number
at least 20 cm in height
3. Written text or logo of advertising
max. 8 cm in height
max. 40 cm in length
(see also 86.3.5., point 3.)

STYLE 2: NEW FEMALE UNIFORMS



1. **FIBA Europe logo** (7cm x 5cm)
2. Player's number
at least 10 cm in height
3. Club name (written text)
one line: max. 8 cm in height
two lines: each line max. 6 cm in height
4. Written text or logo of advertising
max. 8 cm in height
max. 40 cm in length
(see also 86.3.4., point 2.)
5. Manufacturer's trademark (logo)
maximum of 12 cm²

Exception: EuroLeague Women

Please see the Regulations governing the EuroLeague Women.

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1. Player's surname
(obligatory)
2. Player's number
at least 20 cm in height
3. Written text or logo of advertising
max. 8 cm in height
max. 40 cm in length
(see also 86.3.5., point 3.)

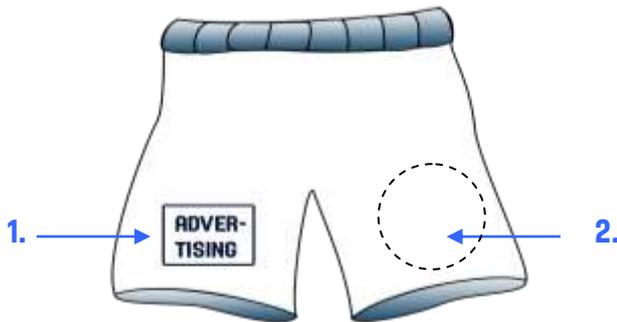
86.4 Shorts

86.4.1. Shorts must conform to the Official Basketball Rules, Art. 4.3. and cannot extend below the knee.

86.4.2. Advertising is permitted on the front of the shorts (see diagram) provided that:

1. The advertising is of one (1) sponsor and on the right leg only.
No advertising, **nor** trademark (logo), **nor** number shall appear on the left leg in the area reserved for FIBA Europe (please see graphic).
2. The written text or the sponsor's logo is a maximum of 100 cm² and may appear on the right leg.

86.4.3. The manufacturer's trademark (logo) **may** appear on the short, but it must not be larger than 12 cm².



1. Written text or logo of advertising
maximum 100 cm²
2. **No** advertising,
nor number!

86.5 Socks

86.5.1 Socks must conform to the Official Basketball Rules, Article 4.3.

87.5.2 Advertising is prohibited on any part of the socks.

86.5.3 The manufacturer's trademark (logo) **OR** the logo of the Club is permitted, but it must not be larger than 12 cm².

86.5.4 Socks must be worn and a minimum of 3 cm visible above the shoe and may be no higher than 3 cm below the knee.

86.6 Warm-up T-shirts/Shooting Shirts

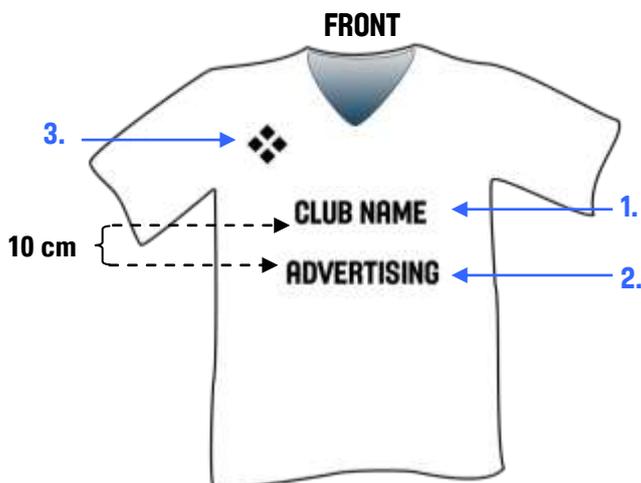
86.6.1 Advertising is permitted on the front of warm-up T-shirts, but it must be identical (same company and size) to that on the front of the shirts.

86.6.2 The name or badge/symbol of the club **must** appear on the front of warm-up T-shirts.

86.6.3 Advertising is permitted on the back of warm-up T-shirts, but it must be identical (same company and size) to that on the back of the shirt.

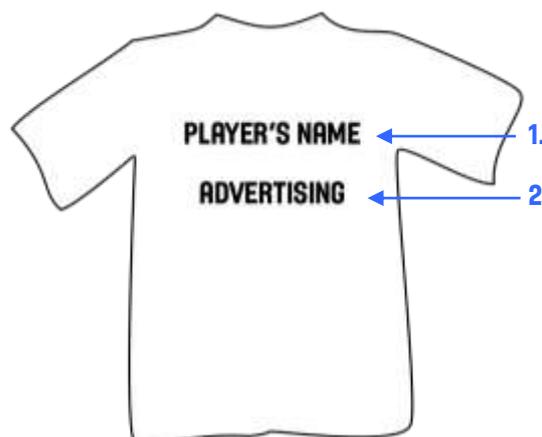
86.6.4 The manufacturer's trademark (logo) **may** appear, but it must not be larger than 12 cm².

Note: Please refer to the graphics next page.



1. [Club name \(written text\)](#)
one line: max. 8 cm in height
two lines: each line max. 6 cm in height
2. [Written text or logo of advertising](#)
is permitted, but **must** be identical to that on the front of the shirts.
max. 8 cm in height
max. 40 cm in length
(see also 86.3.4., point 2.)
3. [Manufacturer's trademark \(logo\)](#)
maximum of 12 cm²

BACK

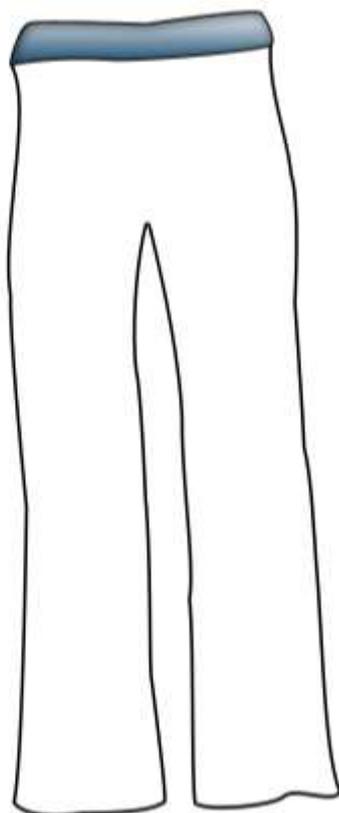
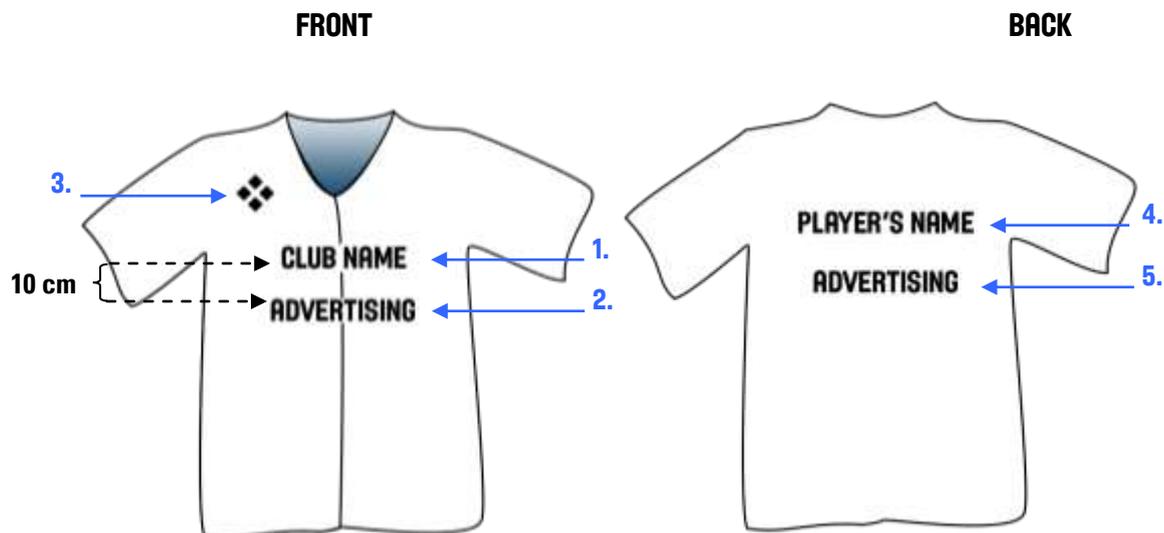


1. [Player's surname](#)
is permitted but must be identical to that on the back of the shirts.
2. [Written text or logo of advertising](#)
is permitted, but **must** be identical to that on the back of the shirts.
max. 8 cm in height
max. 40 cm in length
(see also 86.3.5., point 3.)

86.7 Track suits

- 86.7.1 Advertising is [permitted](#) on the [front](#) of track suits, but it [must be identical](#) (same company and size) to that on the [front of the shirts](#).
- 86.7.2 The name or badge/symbol of the club **must** appear on the [front](#) of track suits.
- 86.7.3 Player's surname is [permitted](#) on the [back](#) of track suits, but it [must be identical](#) (same names and size) to that on the [back of the shirts](#).
- 86.7.4 Advertising is [permitted](#) on the [back](#) of track suits, but it [must be identical](#) (same company and size) to that on the [back of the shirts](#).
- 86.7.5 The manufacturer's trademark (logo) **may** appear, but it must not be larger than 12 cm².

Note: Please refer to the graphics next page.



1. [Club name \(written text\)](#)
one line: max. 8 cm in height
two lines: each line max. 6 cm in height
2. [Written text or logo of advertising](#)
max. 8 cm in height
max. 40 cm in length
(see also 86.3.4., point 2.)
3. [Manufacturer's trademark \(logo\)](#)
maximum of 12 cm²
4. [Player's surname](#)
is permitted but must be identical to that on the back of the shirts.
5. [Written text or logo of advertising](#)
is permitted but must be identical to that on the back of the shirts.
max. 8 cm in height
max. 40 cm in length
(see also 86.3.5., point 3.)

86.8 Undergarments

- 86.8.1 All undergarments **must** conform with the Official Basketball Rules.
- 86.8.2 Advertising is **prohibited** on any part of the undergarments.
- 86.8.3 The manufacturer's trademark (logo) is **permitted**, but it must not be larger than 12 cm².
- 86.8.4 Any undergarment, tank tops or shorts, must be of one solid colour.
- 86.8.5 The team must wear matching colours (i.e. tank tops must be all one colour and shorts must be all one colour).
- 86.8.6 Tank tops/sleeveless vests must not be visible under the playing shirt (either outside of the shoulder or front/back of the arms or neck areas).

86.9. Tights

- 86.9.1 Tights are not permitted.

86.10. Sweatbands

- 86.10.1 Sweatbands no wider than 10 cm may be worn on the wrist or forearm, but in no other location (i.e. legs and biceps/upper arms are not permitted).
- 86.10.2 Colours can be black or white **or** the primary colour of the team uniform.
- 86.10.3 Sweatbands cannot be doubled up (cannot wear 2 x10 cm sweatbands on one/both arms).

86.11. Headbands

- 86.11.1 Headbands no wider than 5 cm may be worn on the head but in no other location (i.e. around the neck is not permitted).
- 86.11.2 Teams must wear the same style and colour of headbands and sweatbands. Headbands and sweatbands are not required to match each other.

86.12 Elbow, Knee and Leg Pads/Sleeves/Braces

- 86.12.1 All pads/sleeves/braces **must** conform with the Official Basketball Rules.
- 86.12.2 Advertising is **prohibited** on any part of the undergarments.
- 86.12.3 The manufacturer's trademark (logo) is **permitted**, but it must not be larger than 12 cm².

86.13 Other Provisions

- 86.13.1 No logos, badges from any other league or competition may be worn on any part of any of the items listed in Article 86.
- 86.13.2 Advertising on uniforms, track suits and warm-up T-shirts **must** be the same for all players on a team.
- 86.13.3 The manufacturer's trademark (logo) on uniforms, track suits and warm-up T-shirts **must** be the same for all players on a team.
- 86.13.4 Advertising for hard alcohol, tobacco and pharmaceutical products indicated on the current IOC list of banned substances is **prohibited**.

86.13.5 Advertising for a brand of beer or wine is [permitted](#).

86.13.6 These Regulations shall be valid for all the games of the FIBA Europe Club Competitions. However, national federations are encouraged to use them in their entirety at national level.

86.14 Penalties

86.14.1 The commissioner shall supervise the implementation of these Regulations at each game of the FIBA Europe Club Competitions.

86.14.2 The judge, after receiving from the commissioner a report on cases where these Regulations were not complied with, will decide on possible penalties in the first instance.

86.14.3 The Appeals Commission of FIBA Europe is responsible for any appeal that might be lodged against a decision in the first instance.